

Theotokion at the Aposticha

Triodion - Sixth Monday (Sunday Evening Vespers)

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Automelon

Kievan Chant

arr. from B. Ledkovsky

Tone 1

Soprano
Alto

O joy — of the Heav - en - ly Hosts, mighty protection of

Tenor
Bass

Detailed description: This system shows the vocal parts for Soprano and Alto. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#). The Alto part is written on a bass clef staff. The lyrics are "O joy — of the Heav - en - ly Hosts, mighty protection of". The music consists of a series of chords and single notes, with a long horizontal line under "joy" indicating a sustained note.

those on earth, O all - pure Vir - gin, save us

Detailed description: This system continues the vocal parts. The lyrics are "those on earth, O all - pure Vir - gin, save us". The music continues with chords and single notes on both staves.

who have re - course to you, for in you, — af - ter

Detailed description: This system continues the vocal parts. The lyrics are "who have re - course to you, for in you, — af - ter". The music continues with chords and single notes on both staves.

God, have we placed our hope, // O The - o - to - - - - kos!

Detailed description: This system concludes the vocal parts. The lyrics are "God, have we placed our hope, // O The - o - to - - - - kos!". The music continues with chords and single notes on both staves, ending with a double bar line.