

ST. GREGORY PALAMAS, ARCHBISHOP OF THESSALONICA (CA. 1360) Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Ho - ly and di - vine instrument of wis - dom, joy - ful

Tenor
Bass

trum - pet of the - ol - o - gy, to - geth - er we sing your

praises, O God - inspired Greg - o - ry. Since you now stand be - fore

the Original Mind, guide our minds to Him, O Fa - ther,

so that we may sing to you: "Rejoice, preach - er of grace."

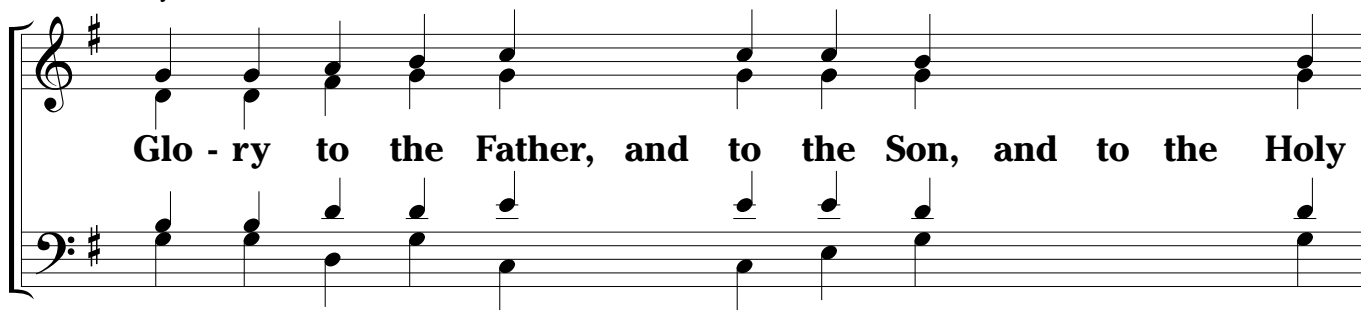
“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 8

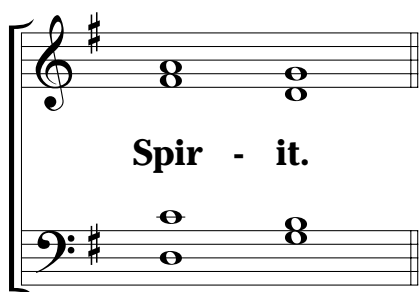
1. “Glory...” alone.

arr. from Imperial Court Chant



Glo - ry to the Fa - ther, and to the Son, and to the Holy


This musical score is for the first part of the chant, 'Glory...'. It is written for a piano accompaniment in G major (one sharp) and 4/4 time. The melody is presented in a simple, homophonic style using block chords. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the Holy'.



Spir - it.

This musical score is for the second part of the chant, 'Spir - it.'. It is written for a piano accompaniment in G major (one sharp) and 4/4 time. The melody is presented in a simple, homophonic style using block chords. The lyrics are: 'Spir - it.'.

2. “Now and ever...” alone.



Now and ever and unto a - ges of a - ges. A - men.

This musical score is for the second part of the chant, 'Now and ever...'. It is written for a piano accompaniment in G major (one sharp) and 4/4 time. The melody is presented in a simple, homophonic style using block chords. The lyrics are: 'Now and ever and unto a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.