

ST. GREGORY PALAMAS, ARCHBISHOP
OF THESSALONICA (CA. 1360)
Kontakion - Tone 8

Carpatho-Rusyn Chant

Soprano
Alto

Ho - ly and di - vine in - stru - ment of wis - dom, joy - ful

Tenor
Bass

trum - pet of the - ol - o - gy, to - geth - er we sing_ your prais - es,

O God - in - spired_ Greg - o - ry. Since you now stand before the

O - rig - i - nal Mind, guide our minds to Him, O Fa - ther,

so that we may sing_ to you: "Re - joice, - preach - er of grace."

“Glory...” & “Now and ever...”

as sung before Kontakia

Tone 8

1. “Glory...” alone.

arr. from Carpatho-Rusyn Chant

Musical notation for the first part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Now and ever and unto ages of a - ges. A - men.

3. “Glory...” and “Now...” together..

Musical notation for the first part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second part of the chant, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes and half notes, with lyrics: Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.