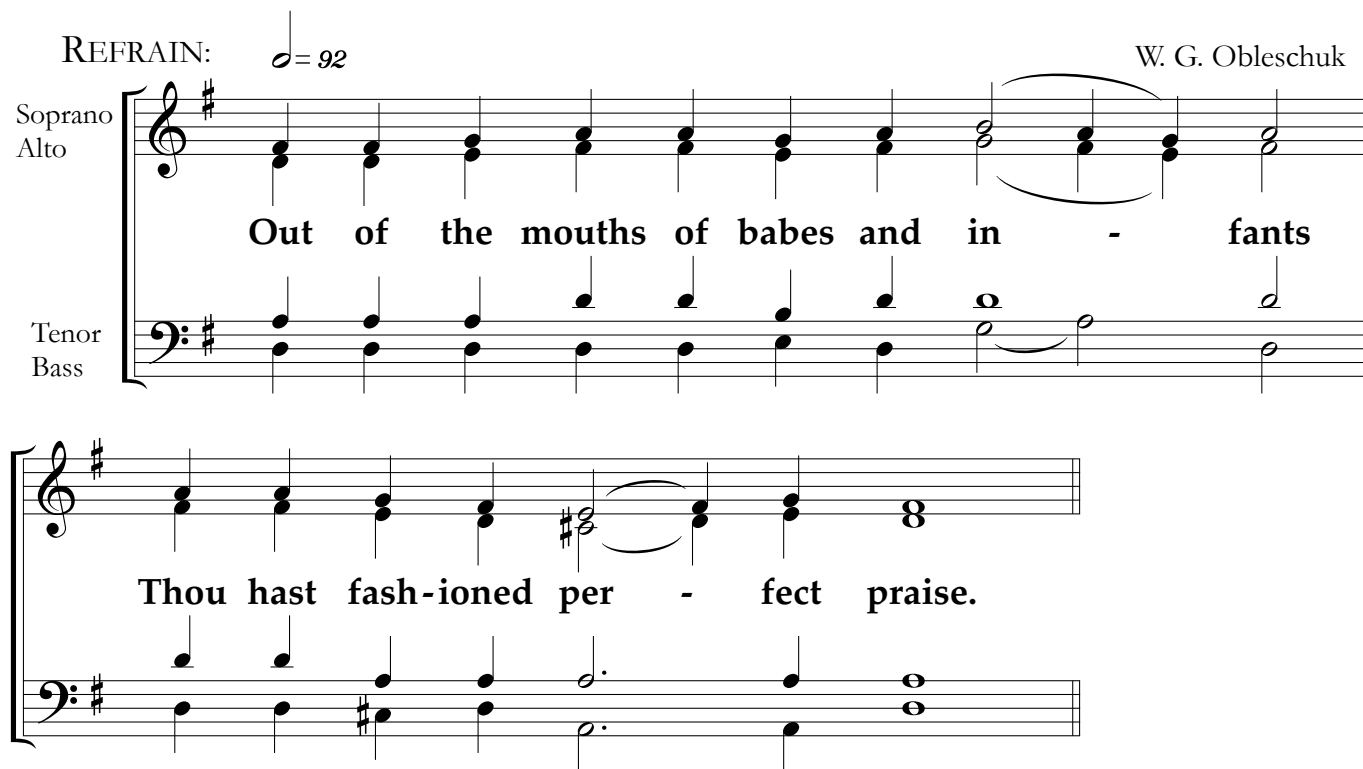


LAZARUS SATURDAY KOINONIKON

Psalm 8

REFRAIN: $\text{♩} = 92$ W. G. Obleschuk



Soprano
Alto

Tenor
Bass

Out of the mouths of babes and in - fants

Thou hast fash-ioned per - fect praise.

VERSES:

O Lord, our Lord, how majestic is Thy name in all the earth; Thy glory is lifted above the heavens.

Out of the mouths of babes and infants Thou hast fashioned perfect praise because of Thy foes, to still the enemy and the avenger.

When I look at Thy heavens, the work of Thy fingers, the moon and the stars which Thou hast established; what is man that Thou art mindful of him, and the son of man that Thou dost care for him?

Yet Thou hast made him little less than God, and crowned him with glory and honor. Thou hast given him dominion over the works of Thy hands;

Thou hast put all things under his feet, all sheep and oxen, and also the beasts of the field, the birds of the air, and the fish of the sea, whatever passes along the paths of the sea.

O Lord, our Lord, how majestic is Thy name in all the earth!

*This setting is in the **responsorial style**. The chanter begins by singing the refrain (in melody) which is repeated (in parts) by all the singers. Each verse of the Psalm, intoned by the chanter, is answered with the singing of the refrain. At the end of the Psalm the chanter sings (in melody) the first half of the refrain, which is concluded (in parts) by all the singers.*

Al - li - lu - ia, Al - li - lu - ia,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a series of chords: G4-A4, A4-B4, B4-C#5, C#5-D5, D5-E5, E5-F#5, and F#5-G6. The lower staff is in bass clef with the same key signature. It features a series of chords: G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, E3-F#3, and F#3-G4. The lyrics 'Al - li - lu - ia, Al - li - lu - ia,' are written below the notes.

Al - li - lu - ia.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a series of chords: G4-A4, A4-B4, B4-C#5, C#5-D5, D5-E5, and E5-F#5. The lower staff is in bass clef with the same key signature. It features a series of chords: G2-A2, A2-B2, B2-C3, C3-D3, D3-E3, and E3-F#3. The lyrics 'Al - li - lu - ia.' are written below the notes.