

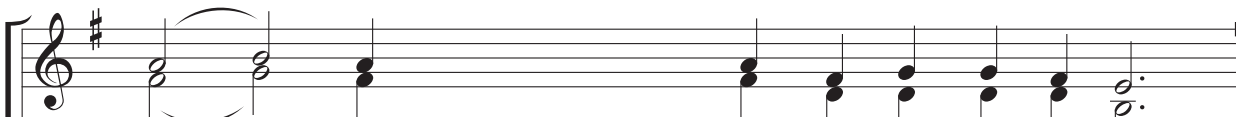
Stichera at "Lord, I Call"

The Sunday of the Prodigal Son

Tone 1
Sticheron 1


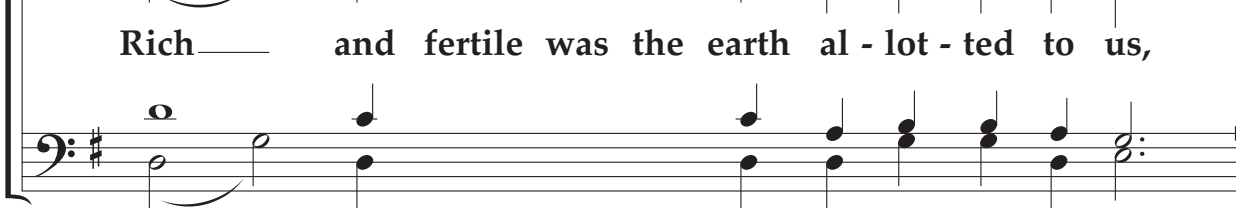
Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

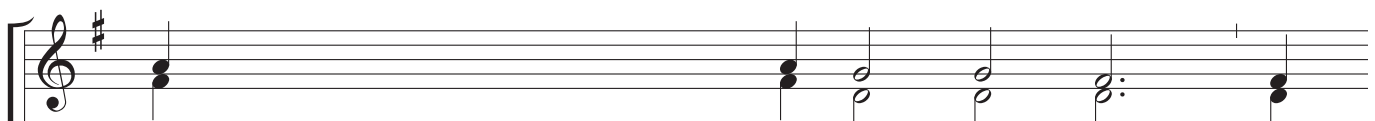
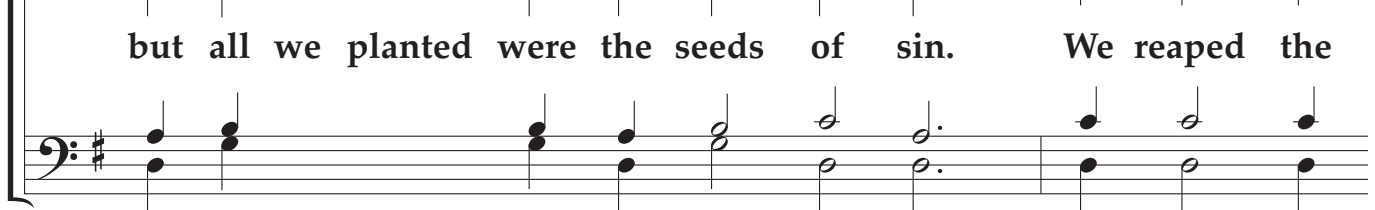


Rich — and fertile was the earth al - lot - ted to us,


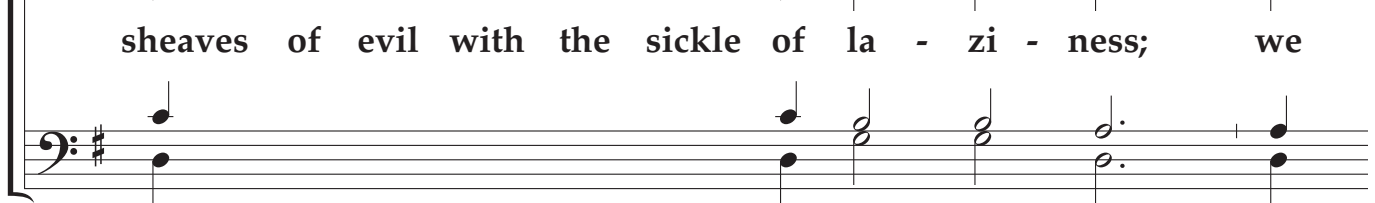
Tenor
Bass



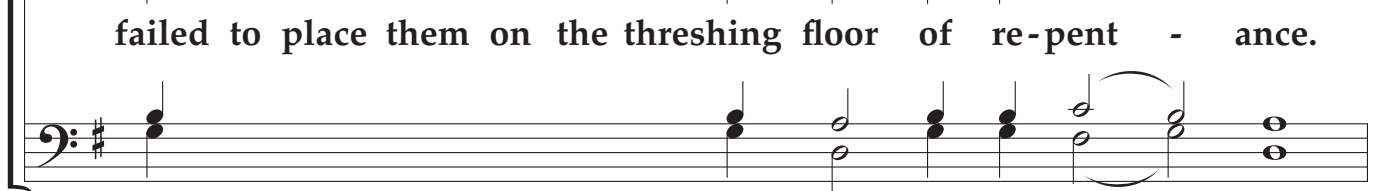
but all we planted were the seeds of sin. We reaped the



sheaves of evil with the sickle of la - zi - ness; we



failed to place them on the threshing floor of re - pent - ance.



[Now we beg You . . .]

Now we beg — You, O Lord, eternal Master of the har -

vest: "May Your love become the breeze to winnow the

straw of our worth - less deeds! // Make us like the precious

wheat to be stored in heav - en and save — us all!"

Sticheron 2

Broth - ers, our purpose is to know the power of God's

[goodness]

good - ness. For when the Prodigal Son a - ban - doned his sin,

he has - tened to the refuge of his fa - ther. That good

man em-braced him and wel - comed him; he killed — the

fatted calf and celebrated with heav - en - ly joy. Let us

learn from this ex - am - ple to of - fer thanks to the

[Father, who loves . . .]

Fa-ther, Who loves all men, // and to the glorious Vic-tim, the

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is primarily composed of chords, with some single notes in the treble staff. The lyrics are centered between the two staves.

Sav - ior of our souls!

The second system of the musical score also consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody continues with chords and single notes. The lyrics are centered between the two staves.