

Stichera at "Lord, I Call"

The Sunday of the Publican and the Pharisee

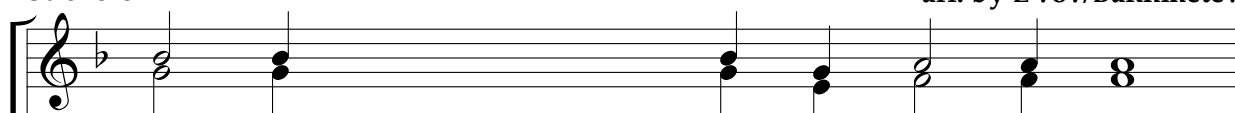
Tone 1

Sticheron 1

Russian Imperial Court Chant

arr. by L'vov/Bakhmetev

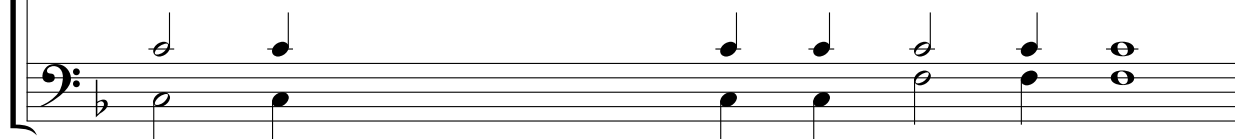
Soprano
Alto



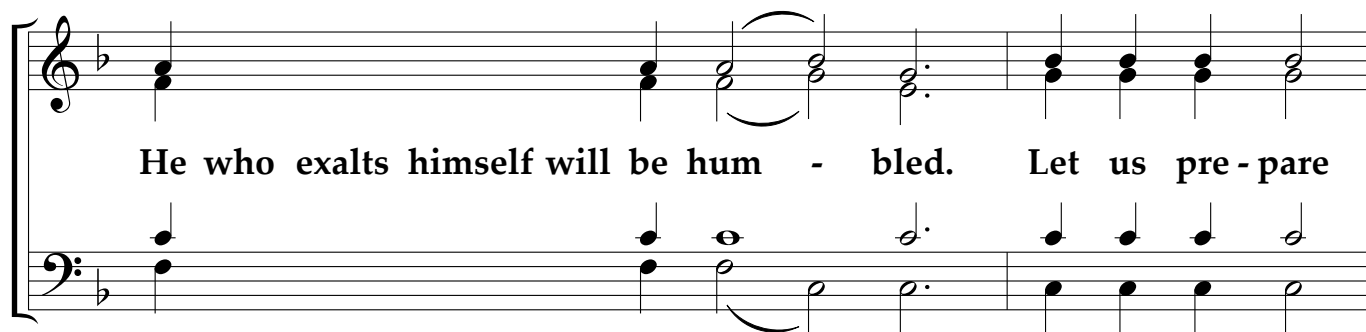
Musical notation for Soprano and Alto parts of the first line of the Sticheron. The notation is in G minor (one flat) and 4/4 time. It consists of two staves with a brace on the left. The melody is primarily chordal, with notes often beamed together.

Broth - ers, let us not pray like the Phar - i - see!

Tenor
Bass

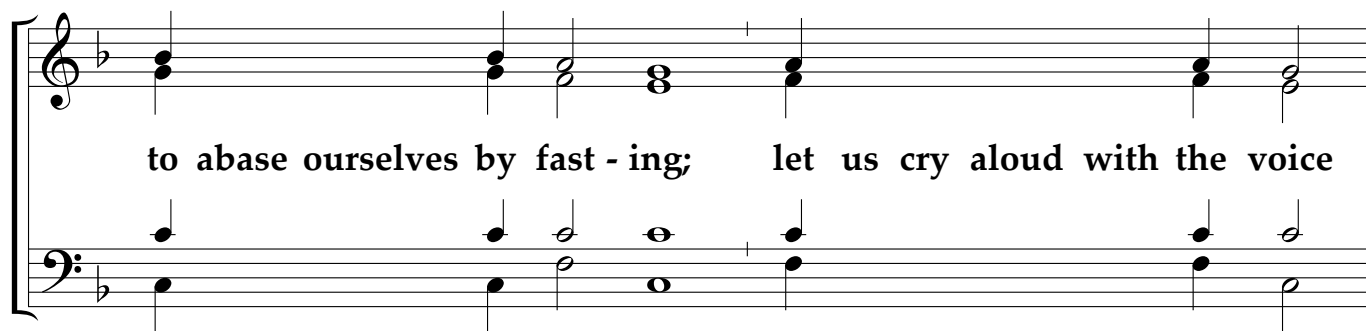


Musical notation for Tenor and Bass parts of the first line of the Sticheron. The notation is in G minor (one flat) and 4/4 time. It consists of two staves with a brace on the left. The melody is primarily chordal, with notes often beamed together.



Musical notation for Soprano and Alto parts of the second line of the Sticheron. The notation is in G minor (one flat) and 4/4 time. It consists of two staves with a brace on the left. The melody is primarily chordal, with notes often beamed together.

He who exalts himself will be hum - bled. Let us pre - pare



Musical notation for Soprano and Alto parts of the third line of the Sticheron. The notation is in G minor (one flat) and 4/4 time. It consists of two staves with a brace on the left. The melody is primarily chordal, with notes often beamed together.

to abase ourselves by fast - ing; let us cry aloud with the voice



Musical notation for Soprano and Alto parts of the fourth line of the Sticheron. The notation is in G minor (one flat) and 4/4 time. It consists of two staves with a brace on the left. The melody is primarily chordal, with notes often beamed together.

of the Pub - li - can: // "O God, forgive us sin - ners!"

Sticheron 2

The Phar - isee went up to the temple with a proud and

emp - ty heart; the Publican bowed himself in re - pent - ance.

They both stood before You, O Mas - ter: the one, through boast - ing,

lost his re - ward, but the oth - er, with tears and sighs

won Your bless - ing. Strengthen me, O Christ our God, as I weep

[in Your presence,]

in Your pres - ence, // since You are the Lov - er of man!