

Doxasticha at the Litya

The Second Sunday of Great Lent - St. Gregory Palamas

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Grace poured forth from your lips, O holy Fa - ther.

You were a shepherd of the Church of Christ. You taught the

sheep endowed with rea - son // to believe in the

consubstantial Trinity in one God - head.

vs. Now, and ever, and unto ages of ages. Amen.

Theotokion

My Maker and Redeemer, Christ the Lord, was born of

you, O most-pure Vir - gin. By accepting my nature,

He freed Adam from his an - cient curse. Unceasingly we magnify

you as the Moth - er of God. Rejoice, O ce - les - tial joy!

Re-joyce, O La - dy: // the protection, intercession, and sal -

[- vation of our souls!]

va - tion of our souls!

The image shows a musical score for a two-part setting of the text "va - tion of our souls!". The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves have a key signature of one sharp (F#) and a common time signature (C). The melody in the treble staff consists of five measures: a dotted quarter note (F#4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a half note (C5). The bass staff provides a simple accompaniment with five measures: a dotted quarter note (F#3), a quarter note (G3), a quarter note (A3), a quarter note (B3), and a half note (C4). The lyrics "va - tion of our souls!" are printed below the treble staff, with hyphens under "va" and "tion".