

# Stichera at "Lord, I Call"

*The Fifth Sunday of Great Lent - St. Mary of Egypt*

Tone 6  
Sticheron 1

Kievan Chant  
arr. from B. Ledkovsky

The musical score is arranged for Soprano, Alto, Tenor, and Bass. It consists of four systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "You stood before the doors of the Church, polluted with evil and unable to enter. Accused by your own conscience, O wise one of God, you converted to a better way of life. Looking upon the icon of the blessed . . ."

Soprano  
Alto

Tenor  
Bass

You stood before the doors of the Church, pol -

luted with evil and unable to en - ter. Ac-cused by

your own conscience, O wise one of God, you con -

verted to a bet - ter way of life. Looking upon the

[icon of the blessed . . .]

icon of the blessed Moth - er of God, you con -

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "icon of the blessed Moth - er of God, you con -".

demned all your past sins, O Mother Mar - y, //

The second system of musical notation continues the melody and bass line. The lyrics are: "demned all your past sins, O Mother Mar - y, //".

and went to bow be - fore the pre - cious — Cross.

The third system of musical notation concludes the first sticheron. The lyrics are: "and went to bow be - fore the pre - cious — Cross.".

Sticheron 2

Having worshipped at the holy places with great — joy,

The first system of musical notation for Sticheron 2 consists of a treble and bass staff. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Having worshipped at the holy places with great — joy,".

you re - ceived saving grace for your journey of vir - tue.

The second system of musical notation continues Sticheron 2. The lyrics are: "you re - ceived saving grace for your journey of vir - tue.".

[You set out . . .]

You set out in haste to follow the nar - row path,

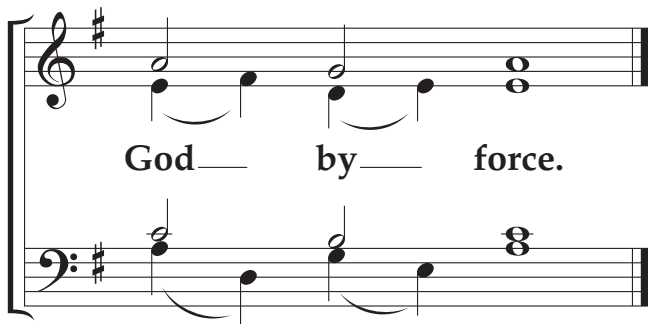
crossing the riv - er Jor - dan, and going to live where the

Bap - tist had dwelt. Through self - de - nial you tamed the

savagery of the pas - sions; through vio - lence you

broke the rebel - lion of your flesh, // tak - ing the King - dom of

[God by force.]

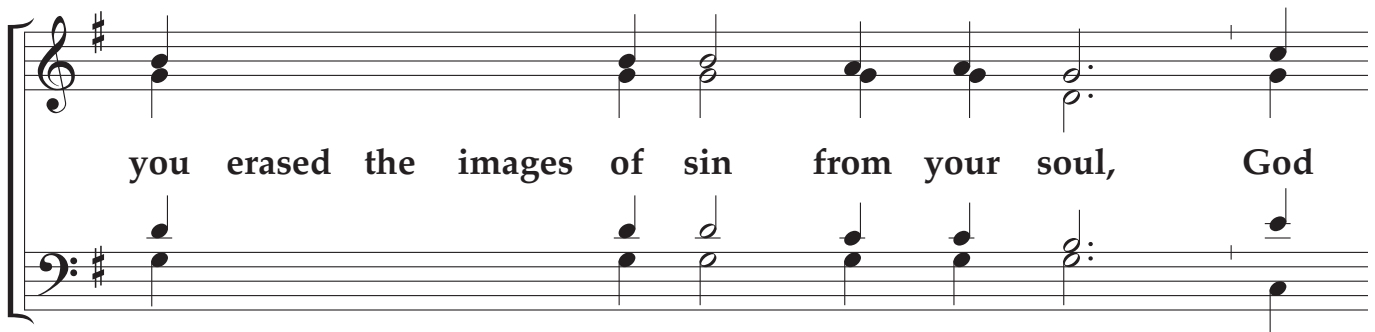


God by force.

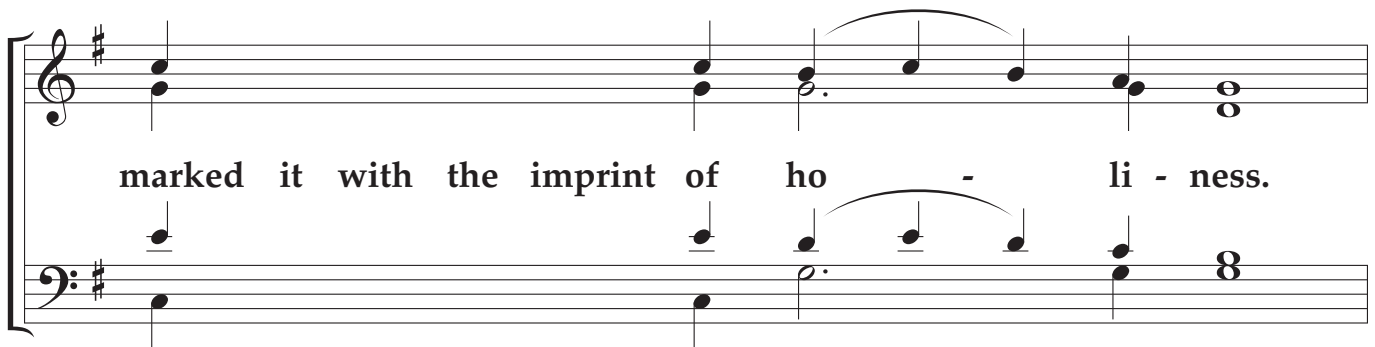
Sticheron 3



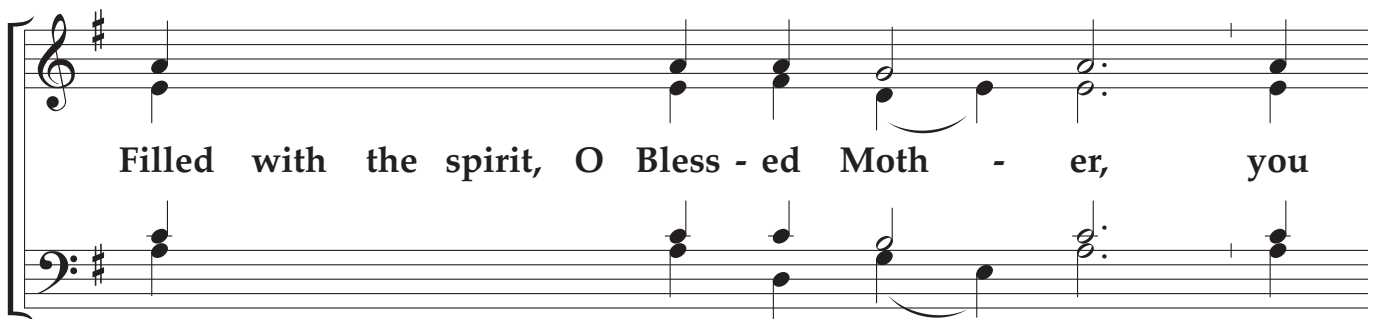
You lived alone in the wil - der - ness, and as



you erased the images of sin from your soul, God



marked it with the imprint of ho - li - ness.



Filled with the spirit, O Bless - ed Moth - er, you

[walked on the surface . . . ]

walked on the surface of the wa - ters; by your

prayers you ascended from earth to heav - en.

Since you stand before Christ, O glo - rious Mar - y, //

entreat Him with boldness to save our souls!