

SAINT JOHN CLIMACUS (OF THE LADDER)

Kontakion- Tone 4, Special Melody:

“Today You have shown forth...”

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

The Lord truly set you on the heights of

Detailed description: This system shows the first line of music for Soprano and Alto voices. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Alto part is on a bass clef staff. The lyrics are "The Lord truly set you on the heights of". The music consists of a few notes with stems, indicating a simple, homophonic setting.

ab - sti - nence, to be a guid - ing star, show - ing

Detailed description: This system shows the second line of music. The Soprano part continues with notes and stems. The Alto part provides a harmonic accompaniment with chords and stems. The lyrics are "ab - sti - nence, to be a guid - ing star, show - ing".

the way to the u - ni - verse, O our Father and

Detailed description: This system shows the third line of music. The Soprano part continues with notes and stems. The Alto part provides a harmonic accompaniment with chords and stems. The lyrics are "the way to the u - ni - verse, O our Father and".

Teach - er John.

Detailed description: This system shows the final line of music. The Soprano part ends with a few notes and stems. The Alto part provides a harmonic accompaniment with chords and stems. The lyrics are "Teach - er John.". The system concludes with a double bar line.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

Galician Melody

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

now and ever and unto a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.