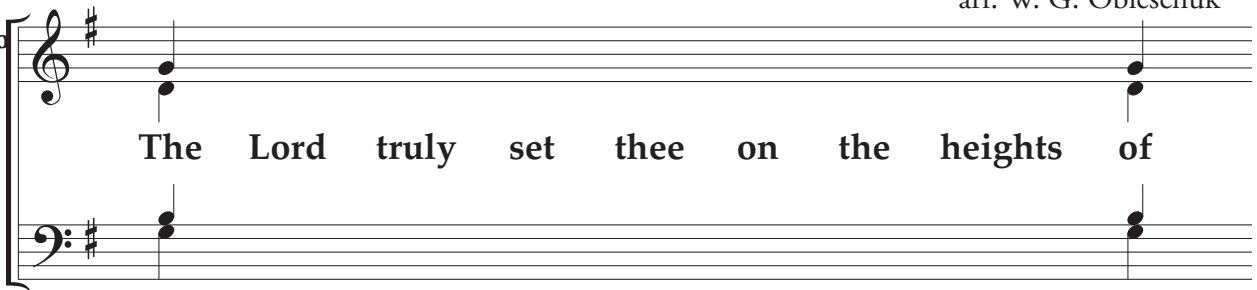


SAINT JOHN CLIMACUS (OF THE LADDER)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto



Tenor
Bass

The Lord truly set thee on the heights of

Detailed description: This block contains the first line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The Soprano/Alto part begins with a half note G4, followed by a quarter rest, then a half note A4, and finally a quarter note G4. The Tenor/Bass part begins with a half note G3, followed by a quarter rest, then a half note A3, and finally a quarter note G3. The lyrics are: "The Lord truly set thee on the heights of".



ab - sti - nence, to be a guiding star, showing the way

Detailed description: This block contains the second line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The Soprano/Alto part begins with a half note A4, followed by a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The Tenor/Bass part begins with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The lyrics are: "ab - sti - nence, to be a guiding star, showing the way".



to the u - ni - verse, // O our Father and Teach - er John.

Detailed description: This block contains the third line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is written in G major (one sharp) and 4/4 time. The Soprano/Alto part begins with a half note E5, followed by a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The Tenor/Bass part begins with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are: "to the u - ni - verse, // O our Father and Teach - er John." There are fermatas over the final notes of both parts.