

GREAT-MARTYR THEODORE THE RECRUIT (ca. 306)

Troparion - Tone 2

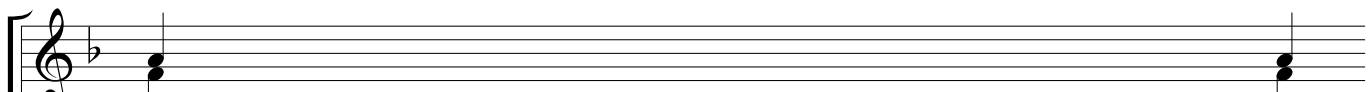
Russian Imperial Chapel Chant
arr. from L'vov/Bakhmetev

Soprano
Alto


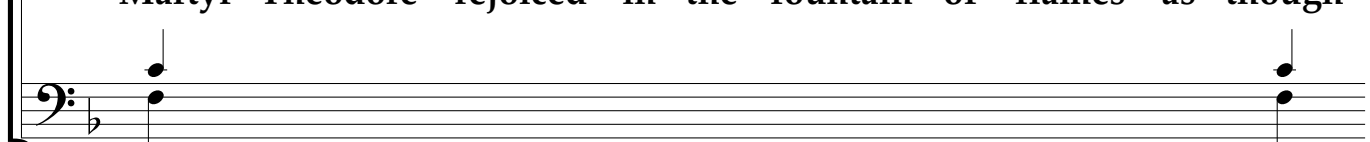


Tenor
Bass



Great are the ac-com-plish-ments of faith. The Holy





Martyr Theodore rejoiced in the fountain of flames as though



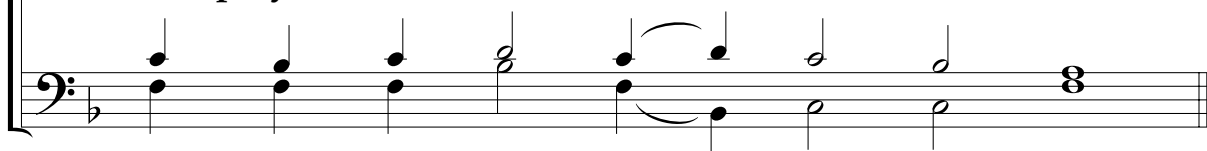
in the still wa-ters of rest. Con-sumed in the fire, he was



offered up as a sacrifice to the Tri-ni-ty. So by



his prayers, O Christ God, save our souls.



“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the musical notation for the first part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Holy".

Spir - it.

This block contains the musical notation for the second part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Spir - it.".

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the musical notation for the third part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly".

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the musical notation for the fourth part of the chant. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Spir - it, now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.