

Sunday of the Publican and the Pharisee

KONTAKION

Common chant,
arranged from
LVOV/BAKHMETEV

Tone 4

The musical score is written for Soprano Alto and Tenor Bass. It consists of four systems of music. The first system includes the text: "LET US FLEE FROM THE PRIDE OF THE PHAR - I - SEE!". The second system includes: "LET US LEARN HUMILITY FROM THE PUB - LI - CAN'S TEARS! LET US CRY". The third system includes: "TO OUR SAV - IOR: 'HAVE MER - CY ON US, O ON-LY". The fourth system includes: "MER - CI - FUL ONE!". The music is in a common time signature and features a key signature of one flat. The Soprano Alto part is written on a treble clef staff, and the Tenor Bass part is written on a bass clef staff. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Soprano Alto
(Melody [modified] in Alto)
LET US FLEE FROM THE PRIDE OF THE PHAR - I - SEE!

Tenor Bass

LET US LEARN HUMILITY FROM THE PUB - LI - CAN'S TEARS! LET US CRY

TO OUR SAV - IOR: "HAVE MER - CY ON US, O ON-LY

MER - CI - FUL ONE!"