

# VENERABLE THOMAS OF MOUNT MALEON (10TH C.)

## Kontakion - Tone 4: "As You were voluntarily raised..."

Kiev Caves Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

In - flamed with divine love, you courageously

showed us a great vic - to - ry: you spurned the mor - tal

king and all earth - ly beau - ty. You com - plet - ed

your worldly sojourn on Mount Ma - le - on, from where

you went up to Heaven to the King of kings.

[ Unceasingly pray... ]

Un - ceas - ing - ly pray for us all, O

Thom - as.

# “Glory...” & “Now and ever...”

as sung before Tone 4:

1. “Glory...” alone.

“As You were voluntarily...”

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Glo - ry to the Fa - ther, and to the Son, and to the

The first system of musical notation for the 'Glory...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

Ho - ly Spir - it.

The second system of musical notation for the 'Glory...' section. It continues the treble and bass staves from the first system, ending with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

The first system of musical notation for the 'Now and ever...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

The first system of musical notation for the combined 'Glory...' and 'Now...' section. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes corresponding to the lyrics. The bass staff provides a simple harmonic accompaniment.

now and ev - er and un - to a - ges of a - ges. A - men.

The second system of musical notation for the combined 'Glory...' and 'Now...' section. It continues the treble and bass staves from the first system, ending with a double bar line.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*