

# HOLY AND WONDERWORKING UNMERCENARIES CYRUS AND JOHN (311)

## Kontakion - Tone 3

Abbreviated Greek Chant  
arr. from Yaichkov

Soprano  
Alto

Tenor  
Bass

Hav - ing re - ceived the gift of miracles through

di - vine — grace, O saints, you work wonders in the

world un - ceas - ing - ly. You re - move all of our

passions through your in - vis - i - ble sur - ger - y,

divinely - wise Cy - rus and glo - ri - ous John,

[ for you are truly... ]

for you are tru - ly di - vine

The first system of musical notation consists of two staves, treble and bass, both in the key of D major. The treble staff contains a series of chords and a melodic line. The lyrics 'for you are truly di - vine' are written below the notes. The word 'truly' is hyphenated as 'tru - ly'. A slur covers the final notes of the phrase.

phy - si - cians.

The second system of musical notation also consists of two staves, treble and bass, in the key of D major. The lyrics 'phy - si - cians.' are written below the notes. The word 'physicians' is hyphenated as 'phy - si - cians.'. The system ends with a double bar line.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

Greek Chant  
arr. from Yaichkov

### 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

### 2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

### 3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.