

VENERABLE XENOPHON, HIS WIFE, MARY, AND THEIR TWO SONS, ARCADIUS AND JOHN, OF CONSTANTINOPLE (5TH - 6TH C.)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

You kept vigil in the courts of the Lord with your

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are on a single staff with a bass clef and the same key signature. The lyrics 'You kept vigil in the courts of the Lord with your' are written below the staves. The music consists of two measures, each with a whole note chord.

wife and two children, blessed Xen - o - phon, and you glad - ly

Detailed description: This system shows the next two staves. The lyrics 'wife and two children, blessed Xen - o - phon, and you glad - ly' are written below the staves. The music consists of two measures, each with a whole note chord.

lav - ished your wealth on the poor. Therefore, you have inherited

Detailed description: This system shows the next two staves. The lyrics 'lav - ished your wealth on the poor. Therefore, you have inherited' are written below the staves. The music consists of two measures, each with a whole note chord.

di - vine_ joy.

Detailed description: This system shows the final two staves. The lyrics 'di - vine_ joy.' are written below the staves. The music consists of two measures, each with a whole note chord. The first measure has a fermata over the notes.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.