

# SAINT GREGORY THE THEOLOGIAN, ARCHBISHOP OF CONSTANTINOPLE (389)

## Kontakion - Tone 3: "Today the Virgin..."

Bulgarian Chant  
arr. W.G. Obleschuk

Soprano  
Alto

Tenor  
Bass

By words\_ of the - ol - o - gy you un - rav - eled

the com - plex\_ webs\_ of\_ the\_ or - a - tors,

glo - ri - ous Greg - o - ry, and a - dorned\_ the Church

with the robe of Or - tho - do - xy\_ wov - en

from\_ on\_ high. Wear - ing it,

*NOTE: If needed, this setting may be sung up to a fourth lower.*

she cries out with us, her child-ren: "Re - joice, O Fa -

ther, su - preme mind of the - ol -

o - gy."

# “Glory...” & “Now and ever...”

as sung before Tone 3:

“Today the Virgin...”

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## 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the

This system shows the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a style characteristic of Bulgarian Chant, with a mix of quarter, eighth, and dotted notes, often beamed together. The lyrics are written below the notes.

Son, and to the Ho - ly Spir - it.

This system shows the next two staves of the musical score. It continues the melody and accompaniment from the first system, with lyrics written below the notes.

## 2. “Now and ever...” alone.

Now and ev - er and un - to a - ges

This system shows the first two staves of the musical score for the second part. The notation and style are consistent with the first part, with lyrics written below the notes.

of a - ges. A - men.

This system shows the final two staves of the musical score for the second part. It concludes with the word 'Amen' and a final cadence.

## 3. “Glory...” & “Now...” together: sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*