

# APOSTLE TIMOTHY OF THE SEVENTY (96)

## MONK MARTYR ANASTASIUS THE PERSIAN (628)

Kontakion - Tone 1: "Let the angelic choir..."

Galician Melody

arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

Let us the faithful praise the Holy Apostle Tim - o - thy,

the companion of Paul in his trav - els and to - geth - er with

him let us honor the wise An - as - ta - si - us, who came

as a star from Per - sia for the heal - ing of the pas - sions

of our souls and the di - seas - es of our bod - ies.

# “Glory...” & “Now and ever...”

as sung before Tone 1:

“Let the angelic choir...”

Galician Melody  
arr. W. G. Obleschuk

## 1. “Glory...” alone.

Musical notation for the first part of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes with lyrics underneath. The bass staff contains a simple accompaniment of quarter notes. The lyrics are: "Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly".

Musical notation for the second part of the piece. It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain whole notes with lyrics underneath. The lyrics are: "Spir - it.".

## 2. “Now and ever...” alone.

Musical notation for the second part of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes with lyrics underneath. The bass staff contains a simple accompaniment of quarter notes. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.".

## 3. “Glory...” & “Now...” together: sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*