

# SAINTS ATHANASIUS THE GREAT (373), AND CYRIL (444), ARCHBISHOPS OF ALEXANDRIA

## Troparion - Tone 3

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

You shone forth with works of Orthodoxy and quenched\_

all her - e - sy, and became victorious trophy-bearers, hierarchs

Athanasius and Cyr - il. You en-riched all things with piety

and great-ly a - dorned\_ the Church, and worthily found Christ

God, who grants His great mer - cy to all.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical system consists of a treble and bass staff in G major. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the notes.

Ho - ly Spir - it.

This musical system continues the melody and accompaniment from the previous system. It ends with a double bar line. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

This musical system continues the melody and accompaniment. It features a similar rhythmic pattern to the first system. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical system begins the combined text. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This musical system continues the combined text. It ends with a double bar line. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.