


VENERABLE JOHN CALABYTES
"THE HUT-DWELLER" (5TH C.)
Kontakion- Tone 2

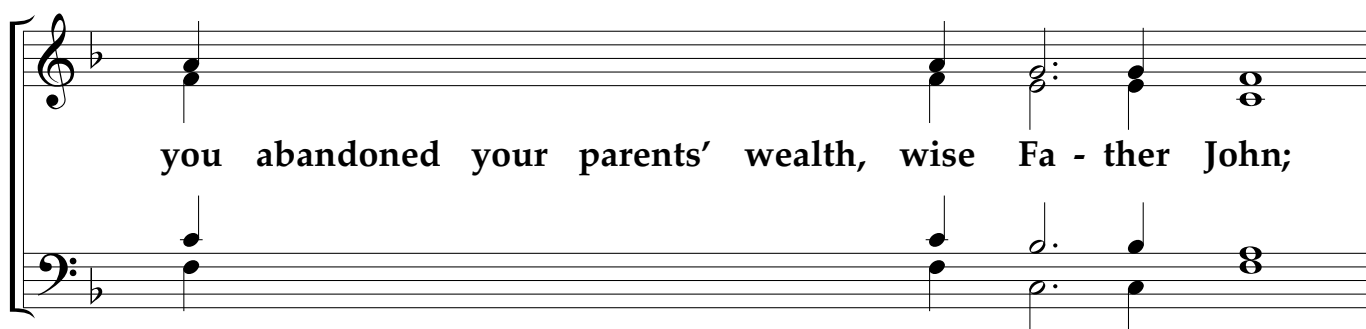
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

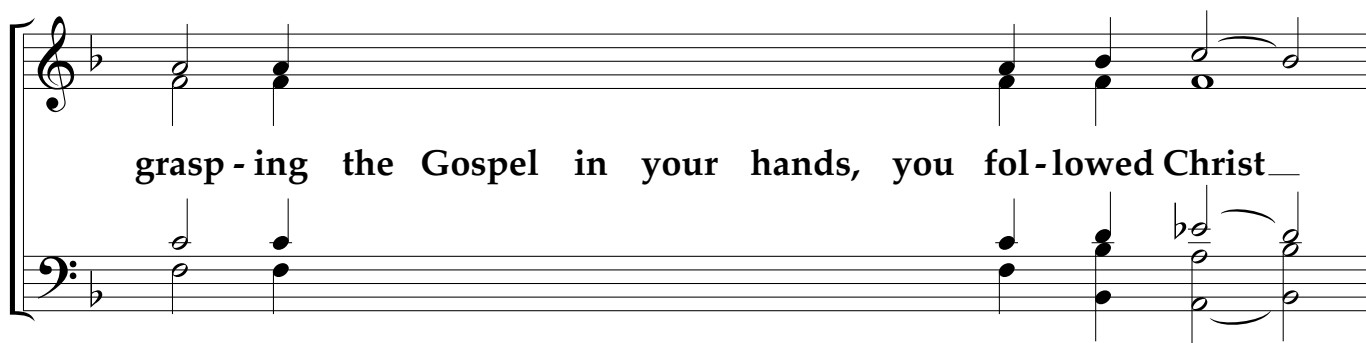


Tenor
Bass

Long - ing for poverty in im - i - ta - tion of Christ,



you abandoned your parents' wealth, wise Fa - ther John;



grasp - ing the Gospel in your hands, you fol - lowed Christ



God, un - ceas - ing - ly pray - ing for us all.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the first system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes.

Spir - it.

This block contains the second system of musical notation for the 'Glory...' section. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the first system of musical notation for the 'Now and ever...' section. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the first system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes.

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the second system of musical notation for the combined 'Glory...' and 'Now...' section. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.