

## MARTYR POLYEUCTUS OF MELITENE IN ARMENIA (259)

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Your holy martyr Poly - eu - ctus,\* O Lord, through his

suffering has received an incorruptible crown from You,

our God. For having Your strength, he laid low his

ad - ver - sar - ies, and shattered the powerless boldness of

de - mons. Through his intercessions save our souls!

\* *Pronounced:* pol - ē - YEV - ktus

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 4**

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. It consists of a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily chordal, with some eighth-note movement. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system shows the second part of the chant. It continues with the treble and bass staff. The melody is chordal. The lyrics are: "Ho - ly Spir - it."

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the second chant. It consists of a treble and bass staff with a key signature of one flat. The melody is primarily chordal. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men."

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

This system shows the first part of the combined chant. It consists of a treble and bass staff with a key signature of one flat. The melody is primarily chordal. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,"

now and ever and unto ages of a - ges. A - men.

This system shows the second part of the combined chant. It continues with the treble and bass staff. The melody is chordal. The lyrics are: "now and ever and unto ages of a - ges. A - men."

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.