


PRE-FEAST OF THEOPHANY

Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

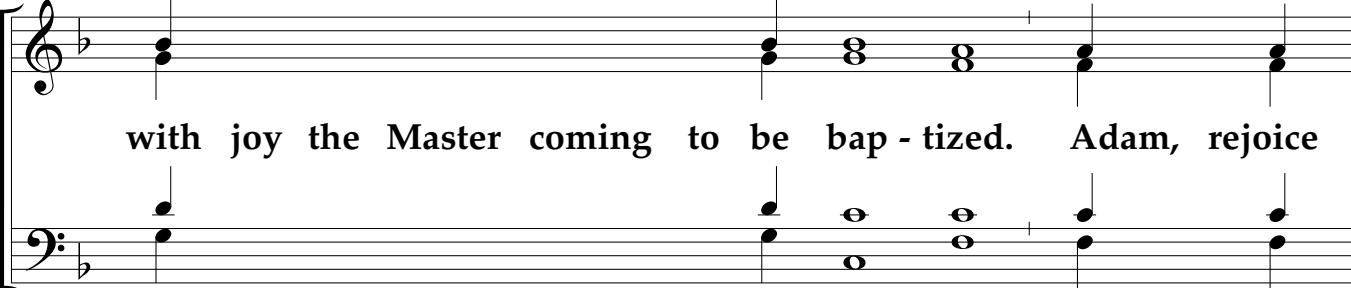


Prepare, O Zeb - u - lon, and adorn yourself, O

Tenor
Bass



Naph - ta - li; River Jordan, cease flow - ing and receive



with joy the Master coming to be bap - tized. Adam, rejoice



with our First Moth - er and do not hide yourself as you



did of old in Par - a - dise; for having seen you na - ked,

2 - 4 January - Pre-festal Troparion
Imperial Chapel Chant

He has appeared to clothe you with the first gar - ment.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains three measures: a whole note chord of G2 and B-flat2, a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2. The lower staff is in bass clef with a key signature of one flat. It contains three measures: a whole note chord of G2 and B-flat2, a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2. Vertical lines connect the notes between the two staves.

Christ has appeared to renew all cre - a - tion.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains three measures: a whole note chord of G2 and B-flat2, a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2. The lower staff is in bass clef with a key signature of one flat. It contains three measures: a whole note chord of G2 and B-flat2, a half note chord of G2 and B-flat2, and a half note chord of G2 and B-flat2. Vertical lines connect the notes between the two staves.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.