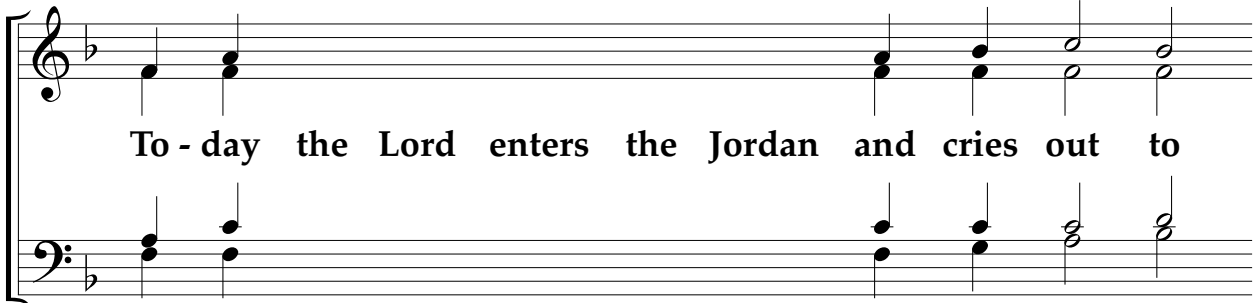


**PRE-FEAST OF THEOPHANY**  
**Kontakion - Tone 4, Special Melody:**  
**“Today You have shown forth...”**

Galician Melody  
arr. W. G. Obleschuk

Soprano  
Alto



Tenor  
Bass

To - day the Lord enters the Jordan and cries out to

Detailed description: This block contains the first line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "To - day the Lord enters the Jordan and cries out to". The music consists of simple chords and single notes, with some notes beamed together.



John: “Do not be a - fraid to bap - tize me. For I have

Detailed description: This block contains the second line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat. The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "John: “Do not be a - fraid to bap - tize me. For I have". The music consists of simple chords and single notes, with some notes beamed together.



come to save Ad - am, the first - formed man.”

Detailed description: This block contains the third line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat. The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "come to save Ad - am, the first - formed man.”. The music consists of simple chords and single notes, with some notes beamed together.

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
**Tone 4: “Today You have shone forth...”**

1. “Glory...” alone.

Galician Melody

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords with a moving bass line. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second system, continuing the melody. The lyrics are: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second system, continuing the melody. The lyrics are: Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Musical notation for the third system, continuing the melody. The lyrics are: Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

Musical notation for the fourth system, continuing the melody. The lyrics are: now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.