

Stichera at the Litya

Dormition - August 15

Sticheron 1
Tone 1

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

It was right that the eyewitnesses and min - isters of the Word

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a single system with a common time signature of 4/4. The lyrics are: "It was right that the eyewitnesses and min - isters of the Word".

should see the Dormition of His mother ac - cord - ing to the flesh:

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "should see the Dormition of His mother ac - cord - ing to the flesh:". The musical notation continues with similar harmonic structure.

the fin - al mys - ter - y con - cern - ing her; so that they might be witnesses

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "the fin - al mys - ter - y con - cern - ing her; so that they might be witnesses".

not only to the As - cen - sion of the Sav - ior, but al - so

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "not only to the As - cen - sion of the Sav - ior, but al - so".

to the translation of her who gave Him birth. Assembled from all parts

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "to the translation of her who gave Him birth. Assembled from all parts".

of the earth by divine power, they came to Zi - on, and sent forth

to heaven the Virgin, who is higher than the Che - ru bim. // We also venerate

her, for she prays for our souls.

Sticheron 2
Tone 2
by Anatolios

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto
Tenor
Bass

She who is higher than the heav - ens and more glorious than

the Che - ru-bim, She who is held in greater honor than all cre - a - tion,

she who by reason of her surpassing pur - i - ty became the vessel of

the everlasting Es - sence, to-day commends her most pure soul into the hands

of her Son.// With her all things are filled with joy, and she bestows great

mer - cy on us.

Sticheron 3
by John

Soprano
Alto

Tenor
Bass

The spotless Bride, the Mother of Him in Whom the Father was well

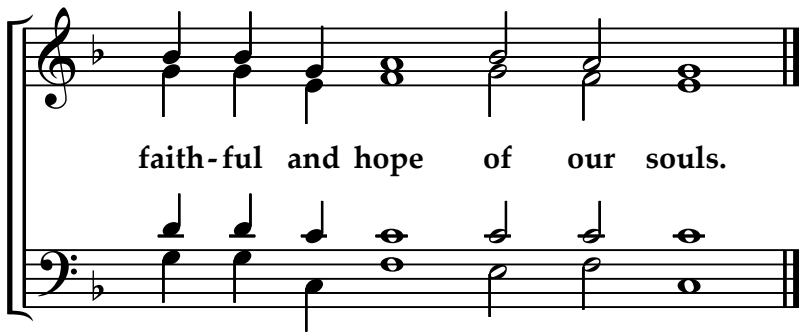
pleased, she who was preor-dained by God to be the dwel-ling place

of His union of two natures without con-fu-sion, today delivers her blameless

soul to her Cre-a-tor and her God. The spiritual powers receive her with the

hon-ors due to God, and she who is truly the Mother of Life de-parts

to life, the lamp of the unap-proach-a-ble Light, // the salvation of the



faith-ful and hope of our souls.

Sticheron 4
Tone 3

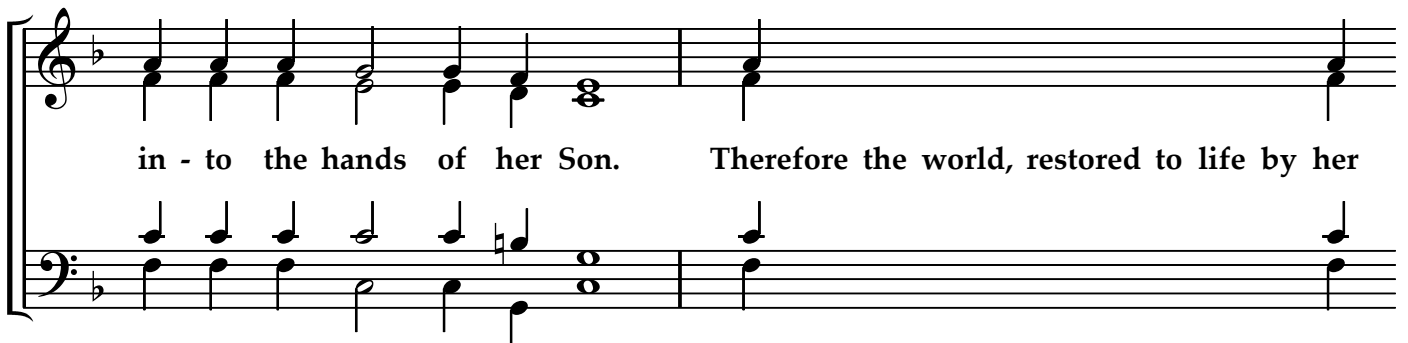
Common Chant
arr. from L'vov/Bakhmetev



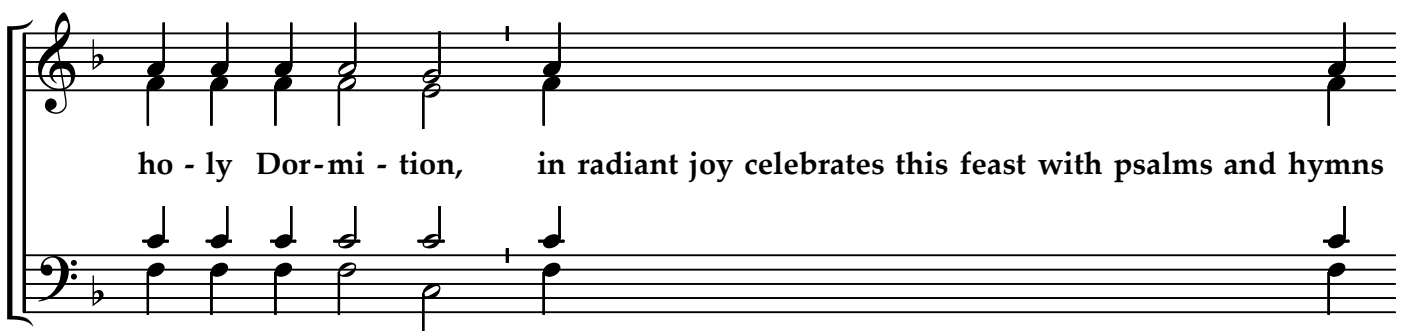
Come, all you ends of the earth, let us praise the most holy translation



of the Mother of God; for she has placed her spot-less soul



in-to the hands of her Son. Therefore the world, restored to life by her



ho-ly Dor-mi-tion, in radiant joy celebrates this feast with psalms and hymns

and spir - it - ual songs // together with the An - gels and the A -

pos - - - tles.

Glory to the Father and to the Son and to the Holy Spirit.

Tone 5

Common Chant
arr. from L'vov/Bakhmetev

Come, all who love to keep the feasts! Come, let us form a choir!

Come, let us crown the Church with songs, as the Ark of God goes to her rest!

For to - day heav - en o - pens wide as it receives the Mother of Him

Who can-not be con-tained. The earth, as it yields up the source of Life, is

robed in blessing and ma - jes - ty. The hosts of An - gels, present with

the fellowship of the A - pos - tles, gaze in great fear at her who bore

the Auth - or of life, now that she is translated from life to life.

Let us all venerate and im-plore her: "O Lady, forget not your ties of

kin - ship // with those who keep in faith the feast of your all - ho - ly

Dor - mi - - - tion!"

Now and ever, and unto ages of ages. Amen.

Soprano
Alto

Tenor
Bass

Sing, O people! Sing the praises of the Moth - er of our God;

for today she delivers her soul, full of light, in - to the hands of Him

Who became incarnate of her with-out — seed. And she en-treats Him

with-out ceas - ing // to grant the earth peace and great mer - - cy.

The image shows a musical score for a chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music features a series of chords and single notes, with some notes beamed together. There are two double bar lines in the lyrics, one after 'ing' and one after 'cy.'. The final note of the melody is a half note with a sharp sign (#) above it, indicating a key change or a specific melodic ending.