

Liturgy Prokeimenon

The Transfiguration of the Lord – August 6

Ps. 103:24

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

O Lord, how manifold are Thy works. // In wis -

Tenor
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is written in a single system with a common time signature. The lyrics are: "O Lord, how manifold are Thy works. // In wis -". The Soprano and Alto parts are in a higher register, while the Tenor and Bass parts are in a lower register. The music consists of a series of notes and rests, with some notes beamed together. The key signature has one flat (B-flat).

dom hast Thou made them all!

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano and Alto on the top staff, and Tenor and Bass on the bottom staff. The music is written in a single system with a common time signature. The lyrics are: "dom hast Thou made them all!". The Soprano and Alto parts are in a higher register, while the Tenor and Bass parts are in a lower register. The music consists of a series of notes and rests, with some notes beamed together. The key signature has one flat (B-flat).

vs. Bless the Lord, O my soul! O Lord my God, Thou art very great! (Ps. 103:1)