

# TRANSFIGURATION OF THE LORD

Menaion: 6 August

## Kontakion - Tone 7

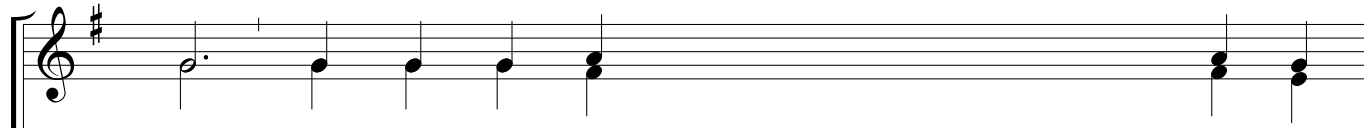
adapted from Russo-Greek Chant  
W.G. Obleschuk

Soprano  
Alto

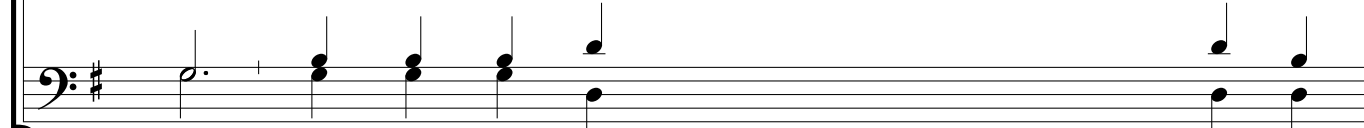


On the moun-tain Thou\_\_ wast trans-fig - ured, O Christ

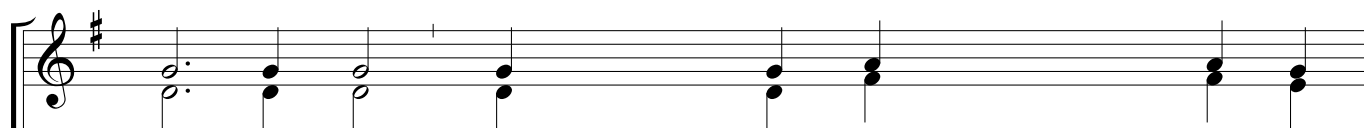
Tenor  
Bass




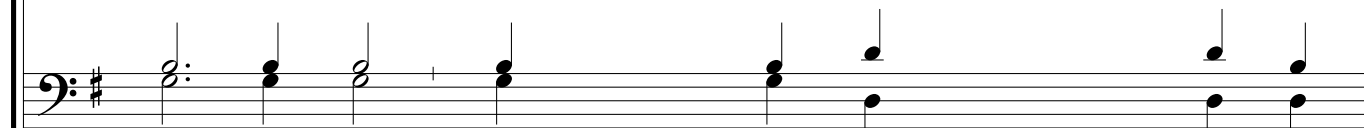
God, and Thy dis - ciples beheld Thy glory as far as they




could see it; so that when they would be - hold\_\_ Thee



cru - ci - fied, they would under-stand that Thy suffer - ing



was vol - un - tar - y, and would pro - claim\_\_ to the world,



6 August - Kontakion [Russo-Greek Chant]

that Thou art tru - ly the Ra - diance of the Fa - ther!

The image shows a musical score for a Russo-Greek chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The music is written in a style that uses vertical stems with dots for notes, characteristic of traditional chant notation. The lyrics are written below the notes. The text reads: "that Thou art tru - ly the Ra - diance of the Fa - ther!". The word "tru" is hyphenated to "ly". The word "Radian" is hyphenated to "ce". The word "Fath" is hyphenated to "er". There are two large numbers, "8", placed below the notes in the final measure of each staff, which likely indicate a specific rhythmic value or a measure rest. The score ends with a double bar line.