

Magnification

The Transfiguration of the Lord – August 6

Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

We mag - ni - fy You, O

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are "We mag - ni - fy You, O". The vocal lines are written in a Znamenny style with long horizontal lines indicating sustained notes. The accompaniment consists of chords and single notes.

Christ the Giv - er of Life, and we

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are "Christ the Giv - er of Life, and we". The vocal lines continue with long horizontal lines. The accompaniment provides harmonic support.

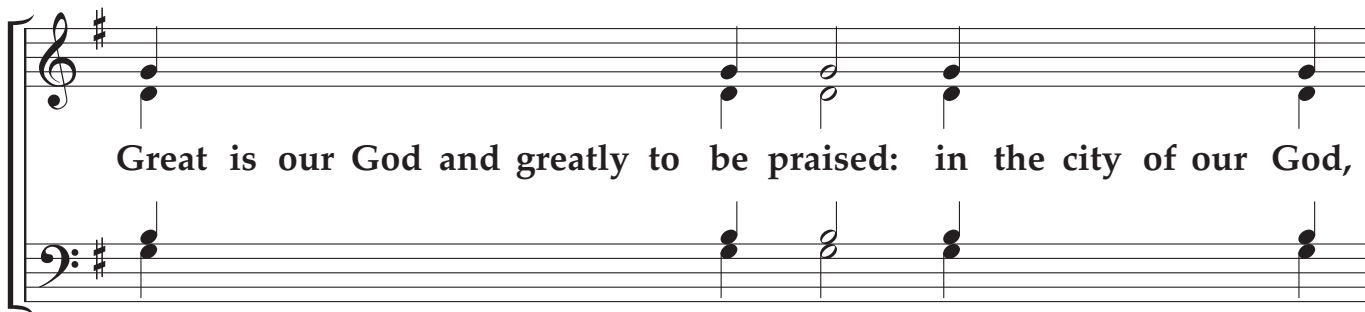
honor the most glorious Transfig - u - ra - tion

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are "honor the most glorious Transfig - u - ra - tion". The vocal lines continue with long horizontal lines. The accompaniment provides harmonic support.

of Your Most Pure Bod - y.

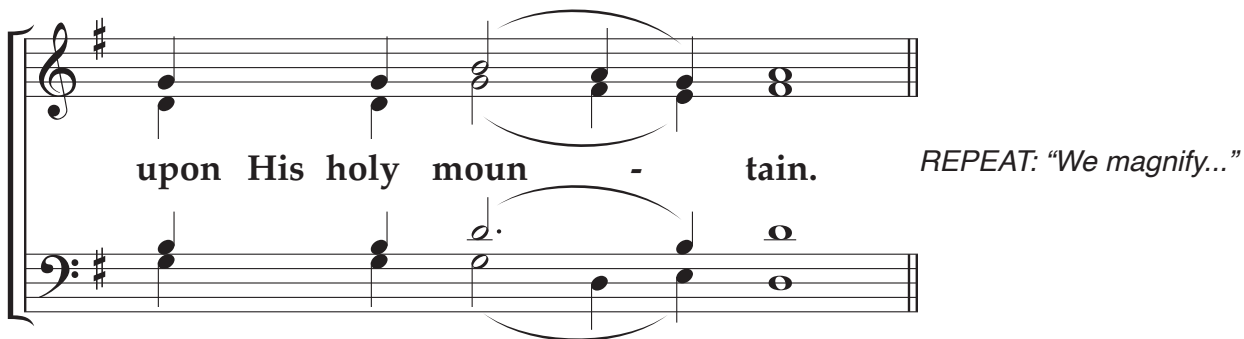
Detailed description: This block contains the fourth line of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The lyrics are "of Your Most Pure Bod - y.". The vocal lines continue with long horizontal lines. The accompaniment provides harmonic support and ends with a double bar line.

Verse 1 (Ps. 47: 2)



Great is our God and greatly to be praised: in the city of our God,

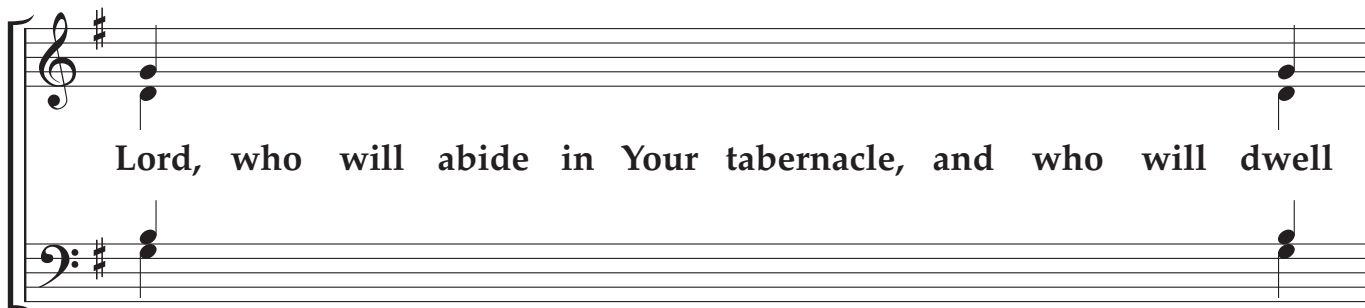
The first system of music for Verse 1 consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is a simple, slow-moving line of chords. The lyrics are: "Great is our God and greatly to be praised: in the city of our God,"



upon His holy moun - tain. REPEAT: "We magnify..."

The second system of music for Verse 1 continues the melody. It features a fermata over the word "moun" and a repeat sign at the end of the phrase. The lyrics are: "upon His holy moun - tain. REPEAT: "We magnify..."

Verse 2 (Ps. 14: 1)



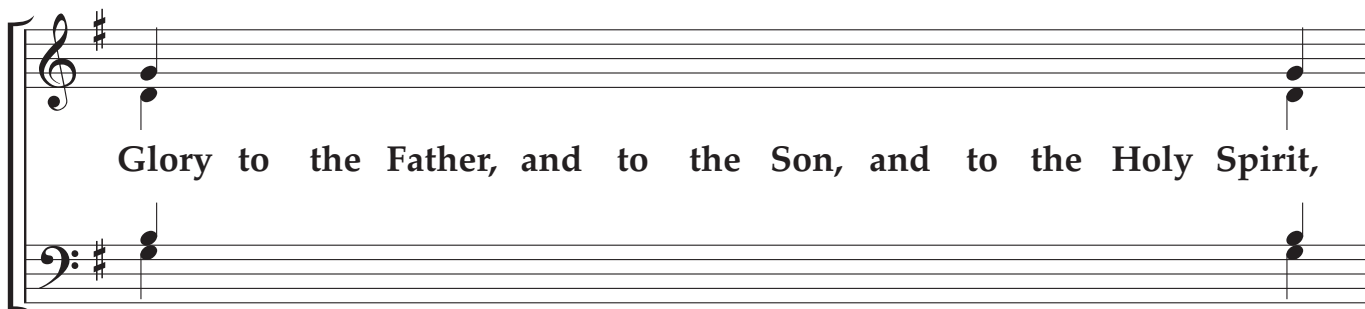
Lord, who will abide in Your tabernacle, and who will dwell

The first system of music for Verse 2 consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is a simple, slow-moving line of chords. The lyrics are: "Lord, who will abide in Your tabernacle, and who will dwell



on Your holy moun - tain? REPEAT: "We magnify..."

The second system of music for Verse 2 continues the melody. It features a fermata over the word "moun" and a repeat sign at the end of the phrase. The lyrics are: "on Your holy moun - tain? REPEAT: "We magnify..."



Glory to the Father, and to the Son, and to the Holy Spirit,

The third system of music for Verse 2 consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is a simple, slow-moving line of chords. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spirit,"

now and ever, and unto ages of ag - es. A - men.

Alleluia, alleluia, alleluia, glory to You, O God. *TWICE*

THIRD TIME: Clergy

Alleluia, alleluia, alleluia! Glory to You, — O God.

REPEAT: "We magnify..."